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## WORDS FROM THE CON CHAIR

# ABOUT NIGHTMARE NIGHTS DALLAS

Nightmare Nights Dallas is a gathering of My Little Pony: Friendship Is Magic fans held in Addison, Texas, USA. It is operated by the Dallas Regional Anthropomorphic Meeting Association (DRAMA), Inc., a Texas-incorporated organization dedicated to advancing fan activities in the Dallas, TX, region and throughout the country. If you are curious about the people that make Nightmare Nights happen be sure to check out the Staff page.

What is D.R.A.M.A.?

The Dallas Regional Anthropomorphic Meeting Association, or DRAMA, is the Texas-Incorporated 501(c)7 Not-For-Profit Organization responsible for organizing Nightmare Nights Dallas

D.R.A.M.A. is dedicated to raising money for a charity while providing venues for the social gathering of writers, artists and craftpeople to facilitate greater understanding of the various aspects of anthropomorphic art forms. It is also committed to generating funds for distribution to 501(c)3 charities that match the interests and concerns of said community (in particular those that promote the well-being of animals and humans).

Who is In Charge?

The two gentlemen at the head of this convention, Jeremy Sewell and Bob Carr, are veteran conventioners. Jeremy is a founding member of D.R.A.M.A and has served in a staff role at Furry Fiesta, the other convention D.R.A.M.A runs, the past five years. Bob is a many year veteran of convention staffing across a 20 year span, including roles at Aggiecon, NOVAcon, and A-Kon. Both are working under the guidance of the D.R.A.M.A Board of Directors.

How can you contact us?

For general queries: [NightmareNightsDallas@gmail.com](mailto:NightmareNightsDallas@gmail.com)

Vendor information: [Dealers@nightmarenights.net](mailto:Dealers@nightmarenights.net)

Volunteering: [Volunteer@nightmarenights.net](mailto:Volunteer@nightmarenights.net)

Registration queries: [Registration@nightmarenights.net](mailto:Registration@nightmarenights.net)

Twitter: [@NightmareNights](https://twitter.com/NightmareNights)

Tumblr: [NightmareNightsDallas.tumblr.com](http://NightmareNightsDallas.tumblr.com)

# OUR CHARITY

We're doing this for fun, but we're also doing this for a good cause. We at Nightmare Nights Dallas think that the mission of *St. Jude Children's Research Hospital* is one to support.

The mission of St. Jude Children's Research Hospital is to advance cures, and means of prevention, for pediatric catastrophic diseases through research and treatment.

Consistent with the vision of their founder Danny Thomas, no child is denied treatment based on race, religion or a family's ability to pay.

St. Jude Children's Research Hospital's vision is to be the world leader in advancing the treatment and prevention of catastrophic diseases in children. This vision will be pursued by providing outstanding patient care; by conducting basic, translational and clinical research designed to elucidate biological mechanisms, understand disease pathogenesis, improve diagnosis, enhance treatment outcome, prevent diseases and minimize adverse consequences of treatment; and

by educating health care and scientific research professionals. Through these efforts we seek to cure and enhance the quality of life for an increasing proportion of children who come to us for treatment, and by expanding and sharing knowledge, to advance treatment of children with catastrophic diseases worldwide, while developing strategies to prevent catastrophic diseases in children.

All money taken in from the charity auction, donation box, and 100% of funds left after expenses, will be donated to St. Jude Research Hospital.

We also welcome toy and stuffed animal donations, for long-term inpatients.



# OUR GUESTS OF HONOR VOICE ACTORS

## Andrea Libman

Andrea Libman has worked as a voice over actor for more than twenty years. She has had roles on numerous animated TV series, including Madeline in Madeline and The New Adventures of Madeline, Emmy in DragonTales, young Andria in Reboot, and Cathy in Monster Buster Club. Recently, she's voiced the characters of Lemon Meringue, Pupcake and Princess Berrykin in Strawberry Shortcake's Berry Bitty Adventures and Pinkie Pie and Fluttershy in My Little Pony: Friendship is Magic.

Andrea teaches and plays the piano and enjoys running, skiing and snowboarding, yoga and volunteer work. She holds her Bachelor of Applied Science in Civil Engineering from the University of British Columbia.



# OUR GUESTS OF HONOR VOICE ACTORS

## Brenda Crichlow

Brenda Crichlow is a graduate of the “Studio 58” Theatre Arts program in Vancouver. Brenda has merited guest starring and lead roles on many films and television movies. She is currently recurring on a animated voice over-series entitled “My Little Pony – Friendship is Magic” where she plays the character “Zecora”.

Through out her career Brenda has worked with many well know Actors such as Harrison Ford in “Firewall”, Angela Bassett in “Things We Lost in Fire”, Jon Faveau, James Cann & Will Ferrell in “Elf” and most recently Rebecca Romijn in “ Mommy’s Little Girl”.

Brenda’s passion for young people has led to work as an onset acting coach for shows such as Spooky House starring Ben Kingsley and Mercedes Ruehl, Just Deal, and Elf with James Caan, Mary Steenburgen, and Will Ferrell, and as a sub in the preshoot of “Things We Lost in the Fire” starring Halle Berry and Benicio Del Toro.

As one of the most sought after Actresses and Acting Coaches in town it’s hard to believe she has time for it all. She is thrilled to have worked with Genie Francis and Ted McGinley in “Heart Healer”



# OUR GUESTS OF HONOR VOICE ACTORS

## Peter New

Peter New is an actor, voice actor and writer. He has around 70 professional credits including, Fringe, Mr Young, The Imaginarium of Doctor Parnassus, Lost Treasure of the Grand Canyon, Psych, Men In Trees and Scooby Doo 2: Monsters Unleashed. He has voiced many cartoon characters, from 'Evan' in Barbie Thumbelina, to 'Ian Vashti' in Gundam00, to 'Lunk' in Powerpuff GirlsZ, and 'Big Macintosh' in My Little Pony: Friendship is Magic. Other voice credits include InuYasha, Warhammer 40000: Dawn of War, Sushi Pack, Fantastic Four, Rekkitt Rabbit, Martha Speaks, Dino Train, and Need 4 Speed: Hot Pursuit.

Peter began acting with a sketch comedy troupe called The Legend of Bonefish, who disbanded twenty years ago, although some of those old sketches have begun springing up on YouTube recently. He has broad interests, from astrophysics to photography, architecture to environmentalism. He plays a little piano, a little guitar, and a little ukulele. He enjoys cooking, but more than that, eating. Ten years ago, Peter won a Leo award for Best Comedy and Variety Writing for a Canadian news satire called Point Blank, in which he also appeared in four separate roles. In 2012, Peter is nominated again, this time for Best Supporting Actor in a Feature Film for his role in Sunflower Hour, which he did not write.



# OUR GUESTS OF HONOR PRODUCTION STAFF

## James Wootton

James “Wootie” Wootton is known for directing seasons 1 through 3 of My Little Pony: Friendship Is Magic. He’s also worked in the animation department on shows like Roy, Kid Vs Kat, George of the Jungle, and Ed, Edd, and Eddy. He, alongside Jayson Thiessen, has helped mold FiM into the extremely popular series it is today.

He is also known for his facial hair and jaunty chapeau.



## Jim Miller

Big Jim Miller has been working in animation since he graduated. Starting on Ed, Edd, and Eddy as a storyboard artist from 1999 until 2005, he’s been a storyboard supervisor on My Little Pony: Friendship is Magic since season 1, and now for season 4 he’s been elevated to a director position, replacing James “Wootie” Wootton as he works on other projects within DHX.



# OUR GUESTS OF HONOR PRODUCTION STAFF

## Sabrina Alberghetti

Sabrina Alberghetti, also known as “Sibsy” in the art community, got her start in the animation biz storyboarding on Ed, Edd n’ Eddy back in 2004. Since then she has worked on several kid’s television shows such as Kid Vs. Kat, Martha Speaks and Pound Puppies. She has also been involved with Disney comics as well as the recent My Little Pony series.

Currently, Sabrina is a senior storyboard artist for Friendship is Magic, and has been on the show since season one.

She is also known for her love of cars and ducks and hatred of Toyota Corollas.



## Mitch Larson

Mitch Larson is a long time show writer for cartoons and children’s media, having worked on Gravity Falls, Sym-Bionic Titan, Littlest Pet Shop, and MLP:FiM. Contributing twelve episodes to the show thus far, Mr. Larson is one of the most favored writers on the show today. He’s also written lyrics for songs in episodes he’s penned, including several from the season three finale of MLP:FiM.



# OUR GUESTS OF HONOR PRODUCTION STAFF

## Genine Berrow

G.M. Berrow is a writer and television industry professional living in Brooklyn, New York. She is the author behind the series of My Little Pony: Friendship is Magic children's books, which include *Twilight Sparkle and the Crystal Heart Spell*, *Pinkie Pie and the Rockin' Ponypalooza Party* and the latest addition; *Equestria Girls: Through the Mirror*. When she was little, she aspired to become either a princess or a magical pony. Things seem to be right on schedule.

In support of St. Jude she is attending at her own expense! Apparently the G stands for Generous!



## Jayson Thiessen

Jayson Thiessen, director of Friendship Is Magic seasons 1-4 and the voice of "Snowflake" will be joining us in Addison, Texas this November! Jayson has not only worked on FiM, but has also contributed to shows like Kid vs Kat and Ed, Edd, and Eddy.



# OUR COMMUNITY GUESTS

## Pixelkitties

The absolutely fabulous Pixelkitties will be joining us for Nightmare Nights Dallas. Well known among the brony fandom for her amusing comics and art, her designs can be seen out in the real world as well on merchandise from We Love Fine.



## Spain Fischer

Known in the community as SophieCabra, she is a professional costume maker, graphic novelist, and all around freelance artist who roams the US. She writes and draws cute pony everything.



## Foal Papers

A scholar and gentlecolt, Foalpapers is journeying far across the sea to join us this November, to spin tales of ponies and the Classics, to educate us on the various mythological influences of My Little Pony, and to be a classy gent as well.



# NIGHTMARE NIGHTS DALLAS RULES

1. All attendees are assumed to have read and understood this official Nightmare Nights Dallas Code of Conduct and agreed to the terms set forth therein when receiving a badge. Ignorance of the rules is not an excuse.
2. Anyone who accepts a membership badge agrees to indemnify and hold harmless Nightmare Nights Dallas and the Dallas Regional Anthropomorphic Meeting Association from any claim for personal injuries or other damages or equity arising out of any individual's activities at Nightmare Nights Dallas, even if such injury or damage is caused by negligence by or on the part of Nightmare Nights Dallas or the Dallas Regional Anthropomorphic Meeting Association.
3. Nightmare Nights Dallas seeks to make its staff members available to its attendees. Staff members will be wearing special badges to indicate their status. If you have a problem, please alert a member of staff to the issue.
4. All attendees of Nightmare Nights Dallas (excepting minors attending with a parent or guardian) will be required to present a single government-issued photo ID at registration which clearly states their full legal name and date of birth. Examples of valid photo identification include: photo ID issued by DPS or DMV office, driver's license, military ID, passport, etc. Examples of IDs that are NOT valid include: school ID, employee ID or any other ID that is either not issued by the government or not a photo ID with full legal name and date of birth. Any person who does not present such photo ID will not be allowed to complete registration or be granted a convention badge of membership. Any person who provides a forged photo ID will be remanded to the custody of the local police. (So don't do it!)
5. Nightmare Nights Dallas is for general audiences. It is an all-ages event.
6. Children who will be age 15 and below at time of registration check-in are not required to present government-issued photo ID, but must register with a parent or legal guardian. Parents and guardians will be held responsible for damage or problems caused by their children.
7. Convention attendees must wear their official convention badge at all times while in public convention areas and it must be shown upon request to any member of convention staff, security, hotel staff or law enforcement. Your badge will contain a badge name of your choosing (subject to staff approval), as well as a unique number. Altering convention badges in such a manner as to permanently obscure any of these elements renders the badge unusable. If your badge becomes unusable or is lost, it will be replaced at a rate of \$10.00 U.S. per badge. Any person found using a counterfeit badge, using a badge not belonging to them or making copies of their badge for others will have their membership revoked and will be asked not to return during that year or subsequent years.
8. Nightmare Nights Dallas reserves the right to deny or revoke membership at any time for any reason.
9. In the event that any Nightmare Nights Dallas staff or security member deems it necessary to revoke any attendee's membership, that attendee must surrender their convention badge to said staff or security member and leave Nightmare Nights Dallas convention spaces immediately. Also, said attendee will not be entitled to any manner of refund or compensation for the price of their membership. This includes all levels of membership.
10. All public areas of the hotel are non-smoking. The hotel has designated areas where smoking is permitted.
11. Any usage, sale or possession of illegal or non-prescribed controlled substances will constitute cause to revoke membership of those involved and will be reported to the local authorities.
12. All parties at which alcohol is served or consumed must verify that every person attending the party is 21 years of age or older by checking government-issued photo IDs. Any party found serving alcohol to or allowing consumption of alcohol by anyone under the age of 21 will be shut down immediately and will be remanded to the authorities.
13. Nightmare Nights Dallas accepts no liability for whatever may occur within the confines of private hotel rooms. Incidents that occur in these rooms are the sole responsibility of the individual to whom the room is rented. This includes payment for any and all damage, responsibility for complaints levied against the room and any other issues that may arise. Please note that if a situation should occur that may present a threat to the convention and/or its attendees, Nightmare Nights Dallas has a responsibility to report it to the proper authorities.
14. No weapons are permitted at Nightmare Nights Dallas. Also, because of potential damage to property, items including, but not limited to, silly string, paintball guns, cooked pasta, water guns or any similar devices are not allowed within the hotel at any time.
15. While Nightmare Nights Dallas wholeheartedly endorses get-togethers, meet-ups and other gatherings, it is imperative that

# NIGHTMARE NIGHTS DALLAS RULES

any materials used to advertise these events be tasteful and posted in an area and in such a manner wherein no damage will be caused to the hotel. This may include limiting such posts to designated areas. Nightmare Nights Dallas reserves the right to remove any posted notices that are considered inappropriate.

16. Remember that while you are at Nightmare Nights Dallas, you are not only here to enjoy the pony fandom, but you also serve to represent it. As such, the following behaviors are prohibited in any public area:

- Public displays of affection more extreme than hugging
- Excessively loud volumes
- Failure to wear appropriate attire up to and including shirts, pants/shorts, and footwear. (Nightmare Nights Dallas staff may require attendees to alter their attire if it determined to be inappropriate.)
- Disrespect of hotel staff or damage to hotel property
- Sleeping
- Consumption of alcoholic beverages anywhere other than the hotel bar and hotel restaurant

17. The following behaviors are also prohibited in any public area:

- Display of any adult-themed subject matter
- Running (If that's even possible)
- Selling goods or services outside of the Dealer's Den, Artist Alley, Art Show or other commerce areas specifically designated by Nightmare Nights Dallas

18. Nightmare Nights Dallas has a strict No Harassment policy (physical, verbal and/or sexual). No means NO. If someone tells you stop, you STOP. If someone tells you to go away, you GO AWAY. If someone will not abide by these rules, contact a member of security or any member of staff and the issue will be dealt with.

19. Any attendees engaging in behavior which endangers life or property (such as, but not limited to, pulling fire alarms or creating hazardous situations) will have their membership revoked immediately and may be asked not to return to future events organized by the Dallas Regional Anthropomorphic Meeting Association. If warranted, law enforcement may be called.

20. Photographic or video media coverage is prohibited in any convention controlled areas. This includes, but is not limited to, any and all ballrooms, conference rooms and other spaces reserved by Nightmare Nights Dallas. Attendees must also give written consent to being photographed and/or videotaped in any public space at the convention hotel location by the press and the written consent must be kept on file for a minimum of one year. If any attendee declines to consent to this, then any kind of broadcast or publication is not permitted by any media outlet. It is also not permissible to photograph or videotape from any public space into any convention controlled space.

- If a member of the press is found by any attendee, they should immediately contact a staff member, who will present said individual(s) with a written copy of the Nightmare Nights Dallas Press Policy and information about Nightmare Nights Dallas.

- No photographs or video of Nightmare Nights Dallas may be used for any commercial purpose or financial gain without prior written consent from the Dallas Regional Anthropomorphic Meeting Association. Any personal photographs or video taken at Nightmare Nights Dallas and placed on the internet must be removed immediately upon request.

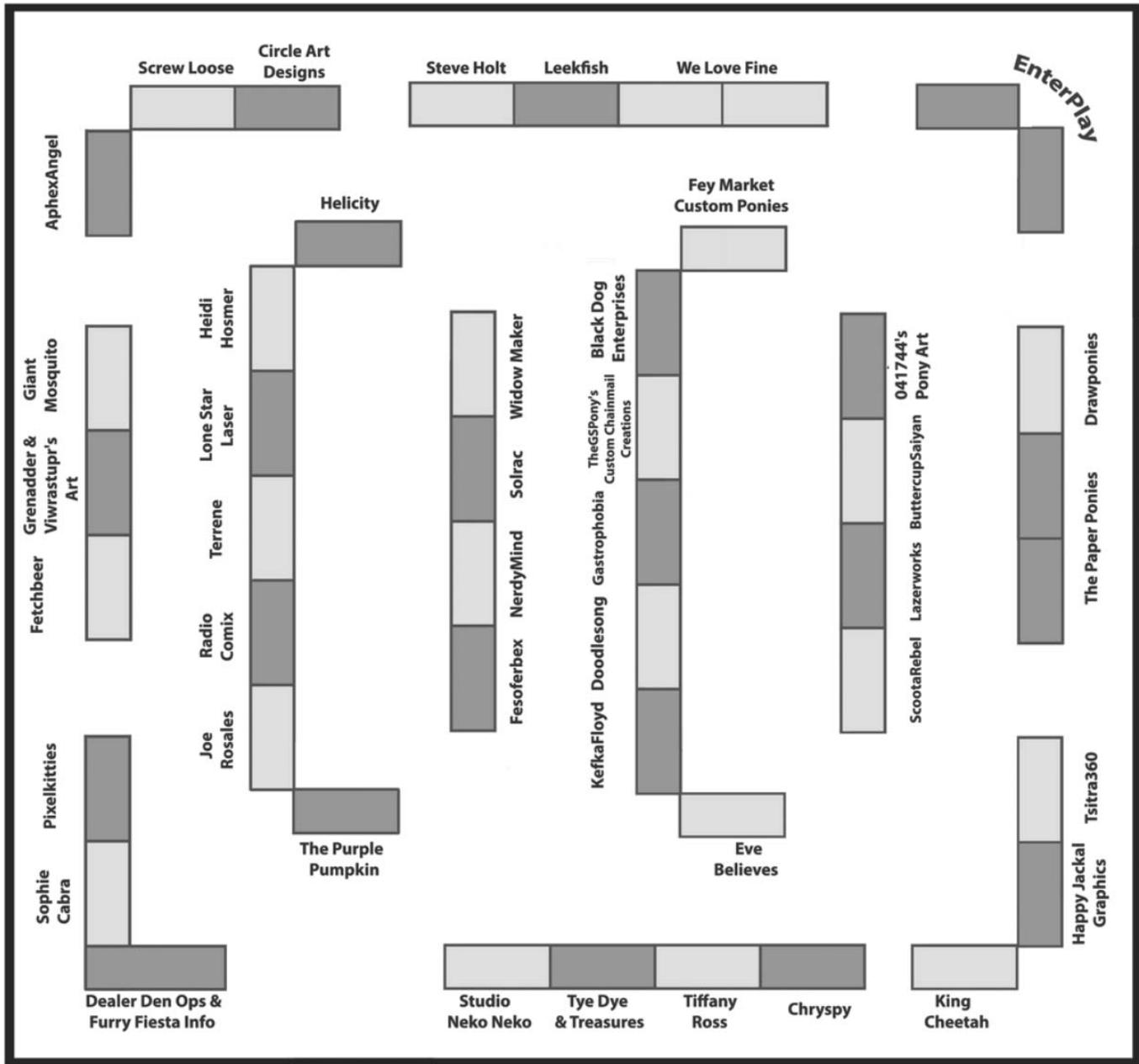
21. The Crowne Plaza Hotel prohibits any postings in areas other than the galleries in front of each function space and the poster board which will be readily visible in the front hallway outside the ballroom. Any flyers, notices or other items posted in prohibited areas will immediately be removed upon discovery by a member of staff.

22. Nightmare Nights Dallas staff members will make every attempt to be fair, lenient and understanding in the case of infractions, but there are some situations in which our options may become limited based on the severity of the situation. If you feel that you have been treated unfairly by a member of Staff or Security, you may take the matter up with the Chief of Security or the Convention Chairman.

23. Nightmare Nights Dallas will not accept ANY refund requests after October 7th, 2013.

24. Nightmare Nights Dallas reserves the right to amend these rules without prior or posted notice.

# DEALERS ROOM MAP

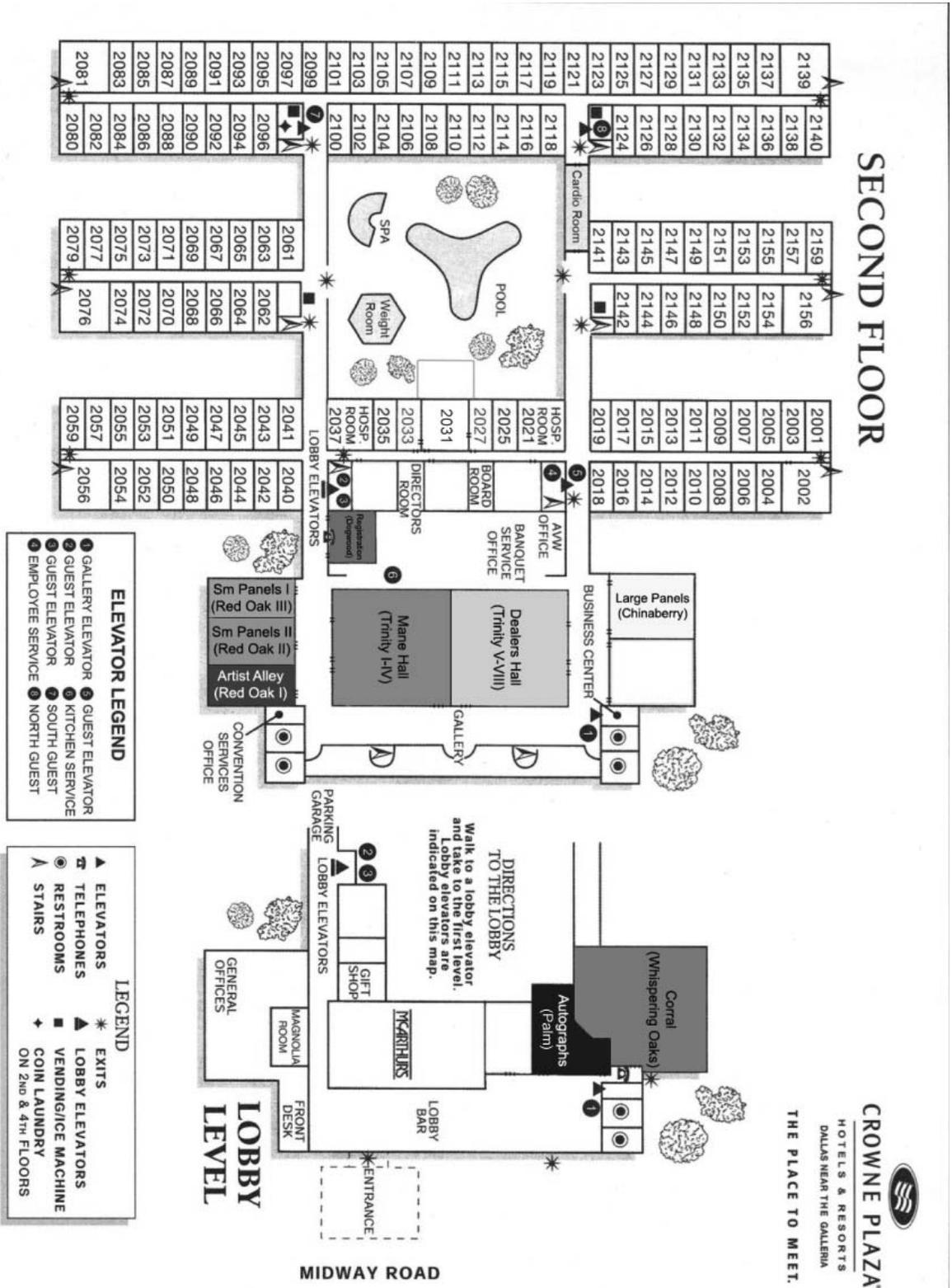


Main Entrance

Alt Exit / Fire Door



# HOTEL MAP



# FRIDAY SCHEDULE

FRIDAY	08:00-12:00	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00-23:00	23:00-00:00++
Registration (Dogwood)	Registration																		
Mane Hall (Trinity I-IV)		Your First Con		Enterplay Card Game Launch		Iron Artist		Opening Ceremonies										Live Concert	
Large Panels (Chinaberry)			Customizing Pony Toys			Intro to Voice Acting													
Small Panels I (Red Oak II)	All About Spike	My Little Academia		A History of the Franchise		Pegsisters Live: Chatty Box Takeover!												Shadow Box Panel	
Small Panels II (Red Oak III)		OG Collectors Meetup		How to Draw Ponies		My Little Rubie Goldberg Machine												Bronies Before	Comedytits Live with Headliner
Dealers Room (Trinity V-VIII)	Dealer Hall																		
Artist Alley (Red Oak I)	Artist Alley (24 hrs)																		
Autographs (Pearl)	Costume Contest Prejudging/Craftsmanship																		
Corral (Whispering Oaks)	Charity Card Game																		
FRIDAY	08:00-12:00	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00-23:00	23:00-00:00++



# SUNDAY SCHEDULE

SUNDAY	08:00-10:00	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:15-18:15
Registration (Dogwood)	Registration																
Mane Hall (Trinity I-IV)					Writer's Q&A					Charity Auction				Closing Ceremonies			Convention Feedback
Large Panels (Chinaberry)									Digital Art 101								
Small Panels I (Red Oak II)			Cosplay Photo Shoot							Brony Price Is Right							
Small Panels II (Red Oak III)						DHX Plays Brawl!											
Dealers Room (Trinity V-VIII)										Dealer Room							
Artist Alley (Red Oak I)										Artist Alley							
Autographs (Pearl)											Autographs						
Corral (Whispering Oaks)										Card Tournament Finals							
SUNDAY	08:00-10:00	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:15-18:15

# FRIDAY SCHEDULE

## **Mane Events (Trinity I-IV)**

### Your First Con - 12:00pm Friday

This panel won't be very long, but it will cover some vital information you'll need to know if this is your first convention experience. Learn the importance of 6-2-1 and basic convention etiquette! If this is your first rodeo, this panel is for you!

### Enter-play Card Game Launch - 1:30pm Friday

Join Enter-play and the staff as they introduce the MLP collectible card game, including a how-to-play tutorial and discussion about the game itself.

### Iron Artist - 3:30pm Friday

Watch our contestants test their mettle against other artists when presented with MYSTERY TOOLS and told to CREATE!

### Opening Ceremonies - 5:00pm Friday

Opening ceremonies. We'll introduce our guests and staff and get things kicked off.

### Live Music Concert - 8:00pm Friday

Nightmare Nights is proud to showcase some great live musical acts: Emily Jones, Foal Papers covering Frank Turner, and a Special Guest! To find out who this well-known singer-songwriter is, you'll have to show up.

## **Large Panels (Chinaberry)**

### Customizing Pony Toys - 12:30pm Friday

Q and A panel on customizing ponies. Answering questions about anything from sculpting show accurate manes and tails to resin casting. Basically talk to people about how to be able to do this stuff themselves.

### Cosplay 101 - 1:45pm Friday

Introduction to cosplay as an expression of fandom, costuming basics, and performance.

### Intro to Voice Acting - 3:00pm Friday

An educational panel with fan and show voice talent covering the basics of voice acting in fan media and careers that are out there for people using their voice.

## **Small Panels I (Oak Ballroom II)**

### All About Spike - 12:05 Friday

The history of Spike throughout the series, as well as a look into the complexity of Spike's societal status within the fourth generation of My Little Pony. This is from an academic perspective, and a literary paper has been written on the subject.

### My Little Academia - 12:50pm Friday

A lecture on the accessibility of the show My Little Pony: Friendship is Magic, and how it can be approached on an academic level. With helpful hints for those bronies looking to publish their own pony paper.

### A History of the Franchise - 1:35pm Friday

A multimedia presentation covering the origins of unicorns and pegasi (quickly), the creation of the My Little Pony franchise, and how MLP has developed over the years through Friendship is Magic.

### Pegasisters Live: Chatty Box Takeover - 3:20pm Friday

Are you a member of the chatty box on EFN? Well, now's your chance to take part in a celebration for all chatty box members and all bronies welcome! Pegasisters Live is a live stream that streams every Sunday at 10 PM EST that gives you the female perspective on the Brony fandom!

### Shadowboxes with The Paper Ponies

Come join us and build your very own paper craft filly of one of the Mane 6. With detailed instructions and fun tips the entire way, you can create your very own 3D piece of artwork. Due to the advanced preparation of supplies, only the first 30 people will have a kit, each kit will cost \$10 and for your choice of filly.

# FRIDAY SCHEDULE

## **Small Panels II (Oak Ballroom III)**

Original Generations Collectors Meetup - 12:00pm Friday

Join fellow collectors of all generations of My Little Pony to meet, greet, and trade. You might even make some new friends. Who knows?

How to Draw Ponies - 1:10pm Friday

How to draw ponies - A workshop designed to teach both the average

brony how to get started drawing ponies and provide input for those

more experienced with drawing.

My Little Rube Goldberg Machine - 2:55pm Friday

I make module, easy to operate Rube Goldberg Machines and very much want to provide fans of MLP a chance to make one dedicated to the show and the fandom. Participants would assemble pre-made components into their own Rube Goldberg Machine that is uniquely theirs. If that doesn't sound like your thing, participants are also invited to bring their own creations of fan-art and merchandise as I like to film these machines and would love to showcase other people's work and creativity.

Bronies Before and After - 6:30pm Friday

Everyone changes after becoming a brony, some a little and some a LOT. We'll talk about some of the most noticeable ones with open questions, discussion, fun and many more things!

Comedyitis Live with Headliner - 7:15pm Friday

Come watch a Brony comedian's live pod cast about Bronies and comedy. This description was brought to you in part by Nightmare Nights Dallas. Remember, if it's not Nightmare Nights, then it's probably something else.

## **Autographs**

Costume Contest Prejudging: Craftsmanship - 2:00pm - 5:00pm

For those participating in the costume contest, this will be your opportunity to face the judges on the craftsmanship of your costume.

## **Corral**

Charity Card Game - 2:30pm - 5:00pm

The opening rounds of our charity card game, featuring the new Enter-Play MLP CCG. \$10 entry fee.

## **Registration - 8am - 8pm**

## **Dealers Hall - 12pm - 7:30pm**

## **Artists Alley - 12pm - 12pm (24 hours)**

# SATURDAY SCHEDULE

## **Mane Events (Trinity I-IV)**

The Cast and Crew of MLP:FiM - 11:00am Saturday  
Join the cast and crew of that one show about cartoon horses we all know and love for an informational Q&A moderated by Foal Papers

MLP DHX Staff Panel - 3:45pm Saturday  
The fine folks from DHX Media will be joined together on stage for a Q&A where you can learn just how many steps there are to bringing our favorite cartoon equines to 2d life.

MLP Voice Actors Panel - 5:05 Saturday  
Andrea Libman, Peter New, and Brenda Crichlow will sit in comfortable chairs and answer your burning questions about voice acting for MLP:FiM. Moderated by Foal Papers

Costume Contest - 7:00pm Saturday  
The big show! Our grand cavalcade of cosplayers will strut their stuff across the stage and be judged. Who will take home the top prize?

EDM All Night Long - 9:45pm Saturday  
We're featuring some of the best EDM DJs in the brony music business: DJ Nocte, DJ Wolfe, Mushrooshi, and DJ One Trick! Come groove your hooves. No sleep til Canterlot. Horse Pun.

## **Large Panels (Chinaberry)**

Mythological Influences in Pony - 10:00am Saturday  
Dapper chap Foal Papers will present his paper on the mythological influences present in the world of Equestria in MLP:FiM

EQD - The Panel - The Experience - 2:10pm Saturday  
Curious as to how EQD runs on a daily basis or just want to meet the crew? Now's your chance!

Jeopardy - 7:30pm Saturday  
Pony Jeopardy with Headliner. Test your knowledge of Equestria and the show competing for fabulous bragging rights.

## **Small Panels I (Red Oak II)**

Ponyville Live! - 10:00am Saturday  
Meet the folks behind Ponyville Live!

The Screenwriting Art of M. A. Larson - 12:30 Saturday  
Join us for an in-depth look at the storytelling art of fan-favorite show writer M.A. Larson. Whether it's the soaring heights of "Sonic Rainboom," the dark night of "Luna Eclipsed," or the majestic spectacle of "Magical Mystery Cure," Larson has penned many of the memorable moments in My Little Pony. Come along for a discussion of writing craft, style, and themes in Larson's episodes.

Being A Professional Con Artist - 1:15pm Saturday  
Ever thought about selling your artwork or crafts at a convention but had no idea where to start, or do you just want to improve your vending experience? Veteran convention artist KefkaFloyd pulls back the curtain from Artist's Alley and the Dealer Hall to show you what it takes to get your creativity into the hands of the public. Learn how to get involved with a convention, how to produce your art or products, and how to sell effectively.

Podcasting For Dummies - 2:30pm Saturday  
Join a panel of pony podcasters as they talk about podcasting as a hobby, the ins and outs of recording, and tips for people interested in making one of their own.

Brony Stand Up - 6:45pm Saturday  
Brony Comedian Chelis will attempt to split sides in this laugh inducing show! in this act all gloves are off when he talks about bronies, anti-bronies and all things my little pony!

# SATURDAY SCHEDULE

## **Small Panels II (Red Oak III)**

How to Make Comics - 10:00am Saturday

How do you construct a good comic? How do you make some funny? Find out here.

SolraCon - 12:40pm Saturday

Solrac (also known as Yaplap) will give a presentation of the history behind his ear-shattering, yet oddly entertaining screaming My Little Pony songs. From the moment the idea was created, to the release of his New animated webshow, Solrac interacts with his audience, showcases fanart, and provides a laugh out loud panel with his quirky, yet lovable personality. With past panel experiences from both EQLA '12-'13, Crystal Mountain Pony Con and Bronycon, Solrac has mastered his skills to provide a panel unlike any other!

Horsewords - Writing Fanfiction - 2:45pm Saturday

With only 26 pony episodes a year (13 if it's 2012), sometimes you find yourself longing for an extra fix of pony. Maybe you want to see your favorite ponies going about their day to day lives, going on grand adventures, or falling in love? Fanfiction is where you turn to, and this panel will tell you all about the creative process behind it.

So You Want To Start A Band? - 6:25pm Saturday

The rundown on starting a musical group, improving your community through music, and how it can be applied to the pony fandom.

A Drink with Foal Papers & M. A. Larson - 8:00pm Saturday

Foal Papers and Mitch Larson sit down with a bottle of cider and chat. It does what it says on the tin.

## **Autographs (Pearl)**

Autograph Session - 2:00pm - 3:30pm Saturday

This is your first opportunity of the weekend to get an autograph from our esteemed guests! Tickets can be purchased in line. Price per autograph is generally \$20.

## **Corral (Whispering Oaks)**

Round 2 of the Charity Card Tournament - 1:00pm Saturday

We continue where we left off of our double elimination tournament, all leading up to the finals on Sunday!

**Registration (Dogwood) - 9:00am - 8:30pm**

**Dealers Hall (Trinity V-VIII) - 9:00am - 7:30pm**

**Artists Alley (Red Oak I) - 12pm - 12pm (24 hours)**

# SUNDAY SCHEDULE

## **Mane Events (Trinity I-IV)**

Writers Q&A - 11:45am Sunday

Join M. A. Larson and G. M. Berrow as they discuss writing official content for MLP:FiM. Moderated by Foal Papers.

Charity Auction - 1:45pm Sunday

Come bid on some rare and exclusive items donated by the community to raise funds for St. Jude Childrens, our charity! Think of the children!

Closing Ceremonies - 4:00pm Sunday

All good things must come to an end. Join us if you can as we say farewell to our event for 2013, thank our guests for coming and maybe have a surprise or two planned.

Convention Feedback - 5:30pm Sunday

If you can stick around after Closing Ceremonies, we'd love to hear your thoughts on our event, what you liked and disliked, so we can share that information with our comrades at other conventions and possibly for 2014.

## **Large Panels (Chinaberry)**

Digital Art 101 - 1:25pm Sunday

Come learn the basics of digital art creation.

## **Small Panels I (Red Oak II)**

Cosplay Photo Shoot - 10:00am Sunday

Cosplayer? Come get photos taken of you in costume. BYOC welcome!

Brony Price is Right - 1:35pm Sunday

Think you can guess how much things cost? Well try to guess how much things cost in bits! Come watch an exciting game show as contestants compete for prizes.

## **Small Panels II (Red Oak III)**

DHX Plays Brawl - 12:00pm Sunday

The folks from DHX Media are going to sit down and play Super Smash Brothers Brawl on the Wii. Because they can. Come watch and cheer for the staff as they beat each other up.. in game only hopefully!

## **Autographs (Pearl)**

Autograph Session 2 - 10:00am - 11:30am

This is your last opportunity of the weekend to get an autograph from our esteemed guests! Tickets can be purchased in line. Price per autograph is generally \$20.

## **Corral (Whispering Oaks)**

Card Tournament Finals - 11:45am

The finals of the first real card tournament for the MLP CCG. If you're still in, come see who will come out on top. Who can solve the most friendship problems?

## **Registration (Dogwood) - 8:00am - 12:00pm**

## **Dealers Hall (Trinity V-VIII) - 10:00am - 5:00pm**

## **Artists Alley (Red Oak I) - 12pm - 12pm (24 hours)**

# HOOFPRIINTS

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